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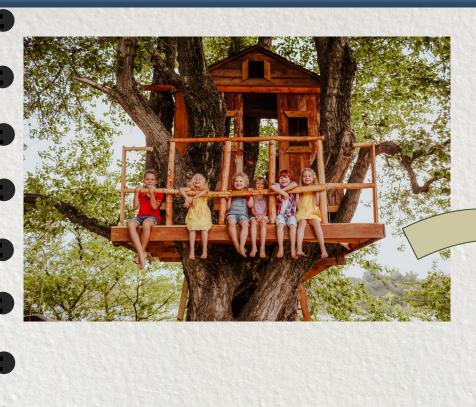
THE POWER OF PLAY

Kim Hett

Adapted from Dr. Barbara Sorrels, Connected Kids



We have moved from a play-based childhood to a screen-based childhood.





PLAY IS NEURODEVELOPMENTALLY RESTORATIVE

- DISARMS FEAR
- BUILDS CRITICAL SKILLS THAT ARE NECESSARY FOR FUNCTIONING AND LEARNING IN A GROUP SETTING.

WHY PLAY?



PLAYING AT THEIR LEVEL

 "No!" to a toddler is a sign of independence.

 "No!" to a four year old is a sign of defiance.

 Peek-a-boo with a teenager could be appropriate



Self Reflection

- Reflect upon your memories of play from your own childhood.
- Write each memory on a separate sticki note.





Group Activity

- Share your play memories with your group and sort them into common themes.
- What do you notice about your memories?

WHAT IS
CHILDLIKE" OR
CHILD - DIRECTED
PLAY?"

It's a type of play when children lead and direct the activity and adults follow their lead.



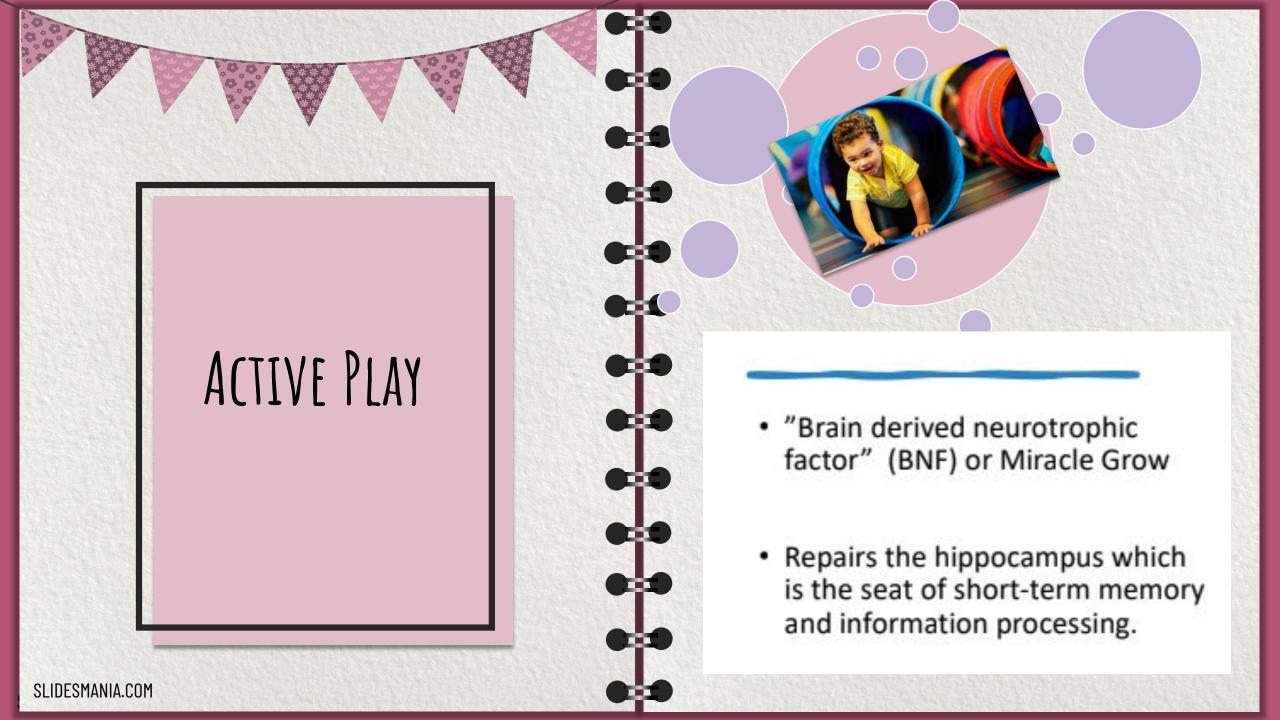
 THE SHEER PLEASURE OF THE EXPERIENCE MOTIVATES CHILDREN TO CONTINUE

THERE ARE UNSPOKEN RULES CREATED
 BY THE CHILDREN

• CAN TAKE 1-1 1/2 HRS. FOR PLAY TO DEVELOP

PLAY ACTIVE PLAY ROUGH AND TUMBLE DRAMATIC PLAY LANGUAGE PLAY MANIPULATIVE PLAY SENSORY PLAY RHYTHMIC PLAY CONSTRUCTION PLAY SYMBOLIC PLAY CAUSE AND EFFECT PLAY NATURE PLAY



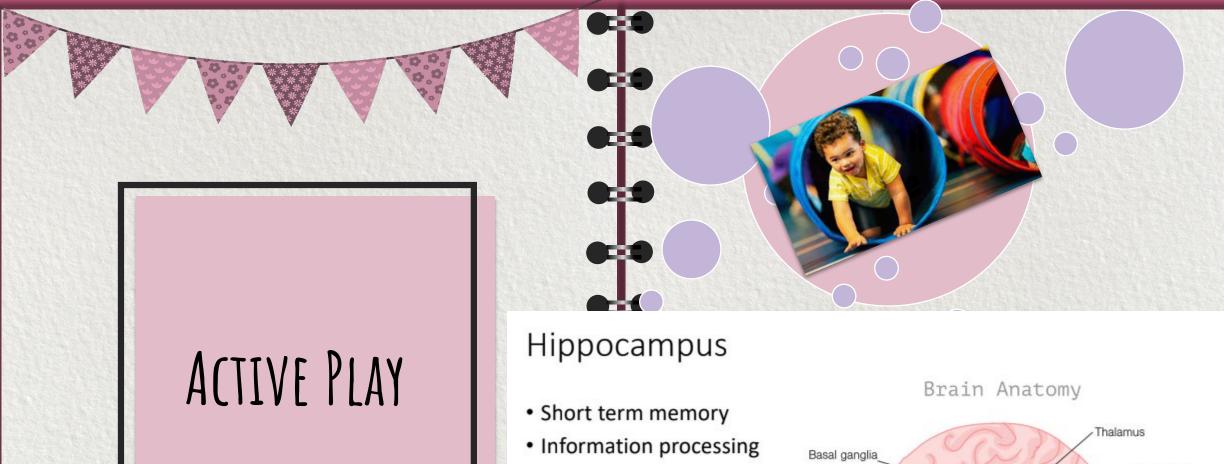




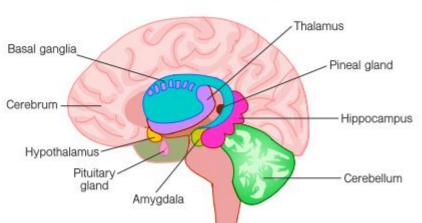


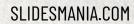
Builds Working Memory

- The ability to hold information in mind while doing something else.
- Example: dialing a phone number that someone has stated orally



- Boys vulnerable 0-7
- Girls vulnerable at 11, 12 and 15, 16









Short Term Memory and Information Processing

- Memory games
- · Visual cues



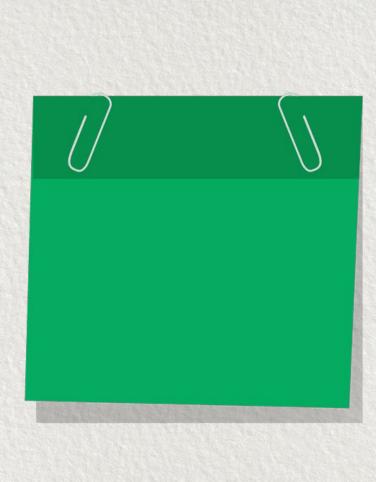
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ROUGH AND TUMBLE Learn to read non-verbal communication

Risk taking

Honoring boundaries



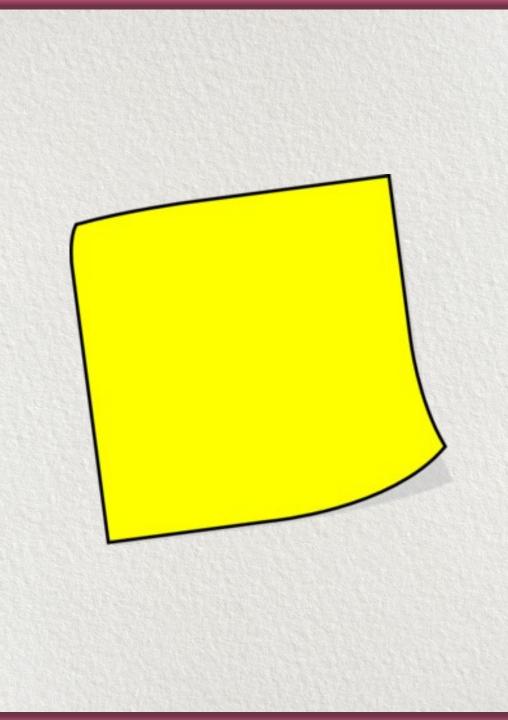
- Expression of innermost thoughts and deepest emotions.
- A way of processing strong emotions in a safe context.
- Develops perspective thinking.

Children need rich life experiences to have things to imitate. This is how they make sense of the world.

DRAMATIC PLAY









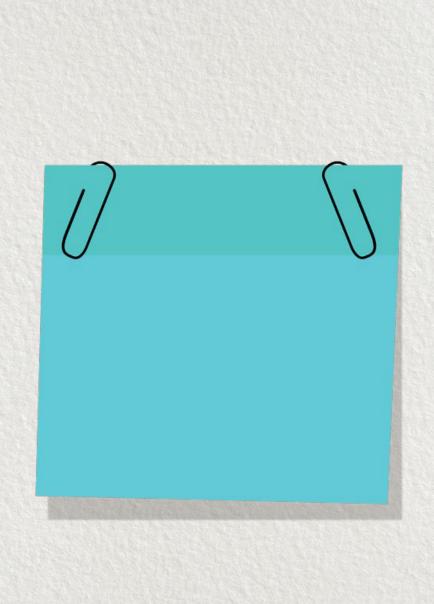
MANIPULATIVE Play

Builds fine motor skills and
 the Pincer Grip

• Learning how to grab things (rattles & Cheerios)

Can add simple mathconcepts

Moving beans/sorting



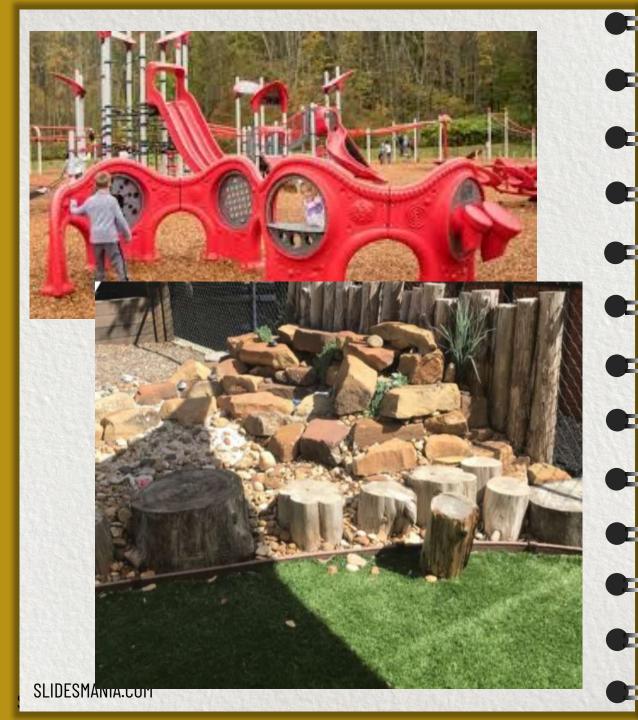
- Children learn about the properties of materials and how things work.
- · They learn "big ideas"
 - · Form and function
 - · Cause and effect
 - · Alike and different

SENSORY PLAY

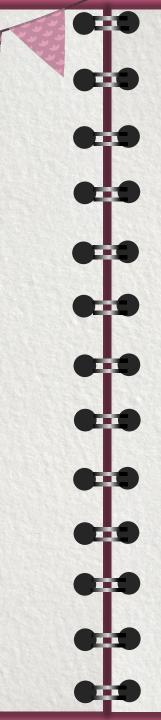




VARIETY OF MATERIALS



VARIETY OF TEXTURES AND ELEVATIONS







- Organizes the brain stem
- Impact dopamine, serotonin and norepinephrine
- Calms the regulatory system

RHYTHMIC PLAY

METRONOME

060 BPM





METRONOME

080 BPM







- Rocking horses
- Rocking hammocks
- Rocking boats
- Glider rockers

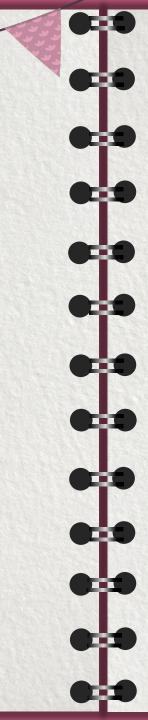


Circle Games



Beth's Notes







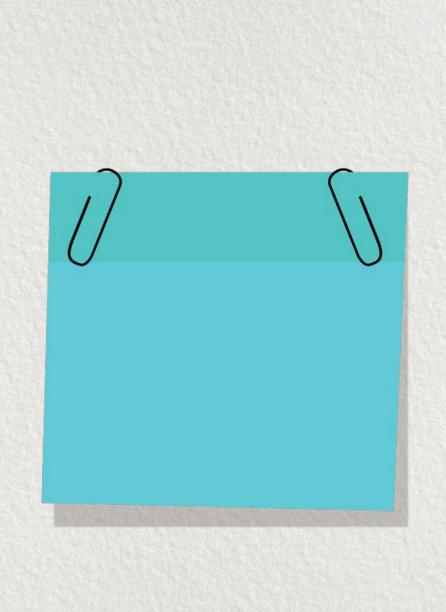
CONSTRUCTION PLAY

Builds mathematical concepts

Builds physical knowledge

Adds dramatic play



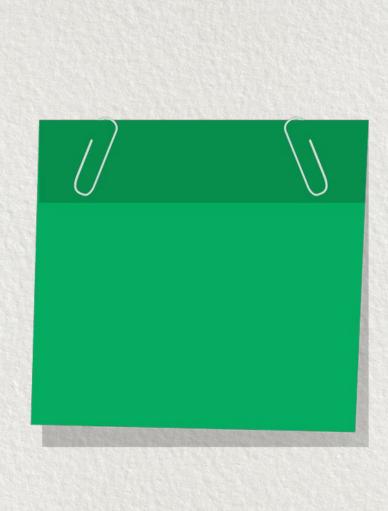


- The ability to use an object or metaphor to represent another object or idea
- Foundational to understanding the symbol system of the alphabet

Symbols are the precursor to writing.

SYMBOLIC PLAY





- Gears
- Levers
- Pulleys
- Pendulums
- Ramps

CAUSE AND EFFECT PLAY



Foundation to moral development & essential to reading comprehension



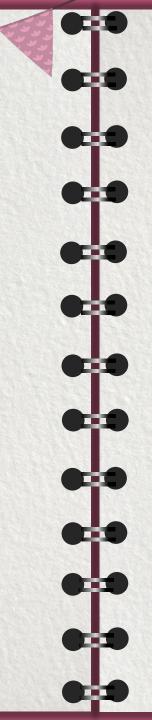


Also includes:

strategic board
games
social interaction

cooking

PAUSE THINK WIZITE



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NATURE PLAY

Healing Power of Nature

- Reduces cortisol/stress
- · Restores attention
- · Sense of connection to the world
- Increases creativity
- · Creation of awe and wonder

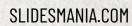


NATURE PLAY



Patterns

- Seeing the patterns in nature and the universe
- Fibonacci's rule





- Small animals
- Sand dollars
- Pussy willows
- Flowers
- Gourds
- Herbs
- Leaves
- Fruits and Vegetables
- Rollie Pollies

Post Its and Posters!

Gallery Walk



Children will not feel free to play if they do not feel safe!

Sending Signals of Safety

- Soft eyes
- Facial expression
- Intensity of movement
- · Rhythmicity of voice
- · Playful engagement
- Touch





4 Core Fears Children Have:

Abandonment

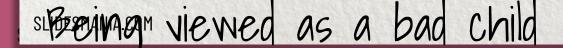
Physical harm

Losing love

Definition of "Trauma"

Trauma is defined as "any event that undermines a child's sense of physical or emotional safety or poses a threat to the safety of the child's parents or caregivers (Groves, 2002)

Complex developmental trauma is defined as by Bessel van der Kolk (2005) as "the experiences of multiple, chronic and prolonged, developmentally adverse traumatic events, most often of an interpersonal nature...and early life exposure."





What is the difference between severe stress and trauma?

- Changes the child's view of the world
- Changes the child's view of self
- Individuals develop coping strategies to deal with the internal pain
- · Compromises capacity to experience joy, gratitude and pleasure





Physical neglect

Emotional abuse

Emotional neglect

Sexual abuse

Physical abuse

- Divorce or separation
- Incarcerated parent
- Mentally ill or depressed household member
- Substance abuse
- Domestic violence





Prenatal exposure to alcohol and drugs

Prematurity

Difficult birth

Early medical trauma

Post partum depression

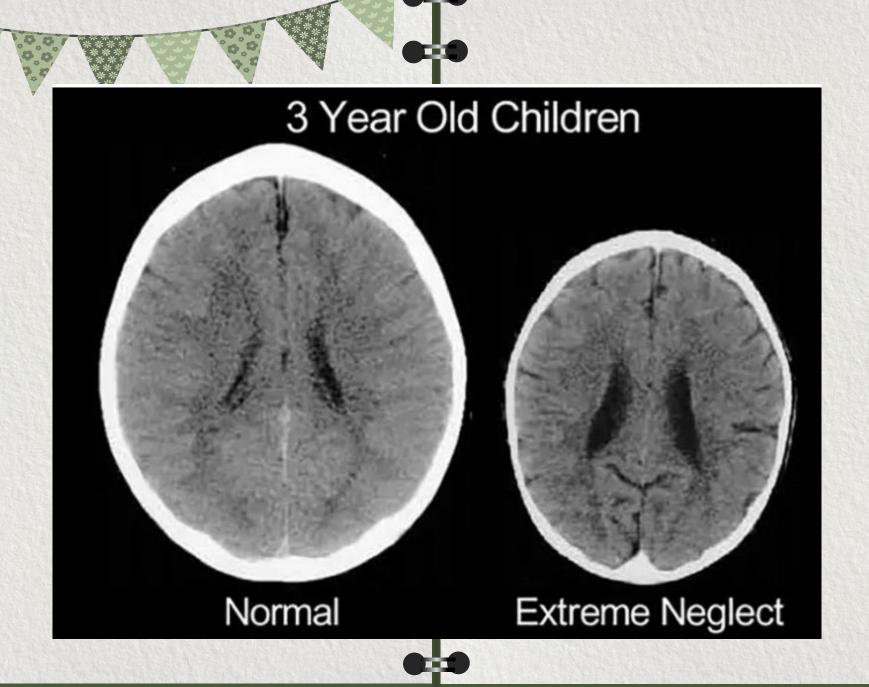
Deployment

- Surrogacy
- Witnessing violence
- Catastrophic injury
- Immigration
- Adoption/foster care
- Racial Discrimination
- Relational Poverty



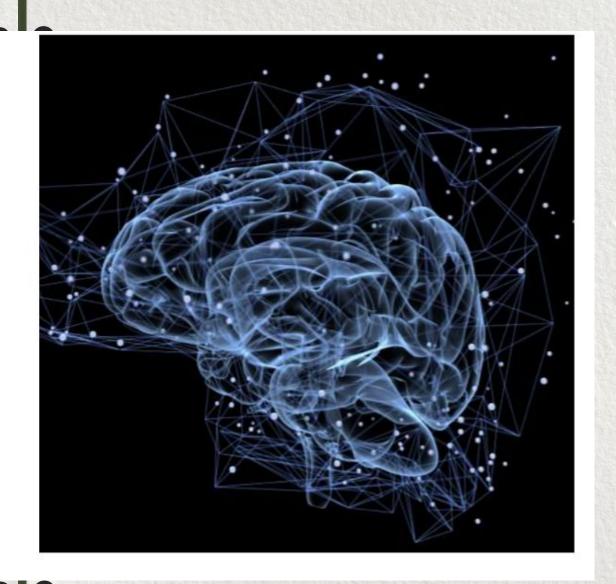
Trauma is a Multi-System Failure

- Srain Development
- Attachment
- Sensory processing
- Self Regulation
- Social Skills
- Cognitive Development



Key Principles

- The younger the child the more vulnerable the brain
- Trauma during the prenatal period and in the first three years compromises the foundational architecture of the brain.





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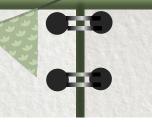
How does trauma impact play?

- Trauma and stress is restrictive, focused on self protection and confining; play is imaginative, expressive and expanding by nature.
- Children can become focused on winning and losing.
- Can become very repetitive and unimaginative.
- Control can become critical.
- Can become focused on rules.
- Struggle to get along with others.

Positive news though:

Healing environments are play-based environments!







Pod Swing-the Favorite Place

sin

The Playing Field/ Madison, Wisconsin

SUMMARY



TYPES OF PLAY



WHY PLAY IS IMPORTANT



PLAY TIME SHOULD BE AT LEAST AN HOUR



HOW TRAUMA AFFECTS THE BRAIN



Thank You!